

## CONFERENCE

### ECO-TEC INTERNATIONAL FORUM

Corsica, France  
JUNE 18 - JULY 3

largest single economy ever built by the civilization, the very source of information age and global village, will be converted into cultural entertainment industry. The network of corporations, laboratories, research centers and universities that are currently dedicated to the production of arms will instead develop and manufacture advanced software and hardware for simulated adventures in virtual reality. The result will be an underside of the civilization, in past and the future, in the form of entertainment—an exploration of a culture under the influence of weapons.

#### July 3 -

### EXHIBITION

AT THE COEUR DE L'ANNONCIATION, MОССИА  
ORGANIZED IN COLLABORATION WITH THE ASSOCIATION POUR LA CONSERVATION ET

FOR INFORMATION ON FEES AND REGISTRATIONS  
STOREFRONT FOR ART AND ARCHITECTURE  
TEL: 212.431.5795 FAX: 212.431.5755  
REGISTRATION DEADLINE IS MAY 20.

ECO-TEC International Forum is an on-going project to explore the imminent conjunction between two of the most powerful forces that shape our world: ecology, which may determine the duration of human existence, and technology, which creates the means of human existence. The intent of the forum is to generate theories and applications of these symbiosis, and to share new knowledge between them, dispelling the hierarchy of defining theory. The forum is intended to bring art and architects from their traditional domains into dynamic, interdisciplinary exchange with other fields. Its purposes are to expand the notion of ecology/technology beyond physical environment and bring ecology/technology of culture, society and history.

June 18-20

### INTRODUCTION

AT THE UNIVERSITÉ DE CORSE IN CORSE  
HELD IN COLLABORATION WITH THE UNIVERSITÉ DE CORSE.

A SEMINAR ON THE DEVELOPMENT OF A PROGRAM FOR AN INTERNATIONAL SCHOOL FOR ENVIRONMENTAL ART AND ARCHITECTURE WITH FOCUS ON THE ISSUE OF EDUCATION AND PRODUCTIVITY OF COMMUNITY. THE SESSION WILL BE HEADED BY INVITED CRITICS, AND STUDENTS PARTICIPATION IS VITAL. The seminar will be followed with lectures by workshop leaders, and additional presentations by invited guest critics, which will include:

Eileen Fitzgerald  
Energy Research Group, Ireland  
Jacques Léonhardt  
Association of Art in Nature, France  
Roy Pelletier  
architect, Canada  
Andrew Ross  
cultural critic, USA  
James Wines  
architect, USA  
and more

June 22-30

### WORKSHOPS

AT THE COEUR DE L'ANNONCIATION, MОССИА  
ORGANIZED IN COLLABORATION WITH THE ASSOCIATION POUR LA CONSERVATION ET  
LA VALORISATION DU PATRIMOINE DE MОССИА.

#### WOLF D. BLANK

A Cologne-based architect with Bauschule, will introduce the firm's non-toxic and electromagnetic-free construction materials and techniques, now at the forefront of managing internal pollution, a major emerging environmental issue of the modern age. Along with the natural materials and techniques found in Corsica, Blank will develop methods of construction appropriate to regional building and recommend materials and their applications for use in environmentally sound construction. Blank will also create a prototypical case for Corsican architecture capable of promoting Corsican resources to serve as a flexible model for man's living habitat.

#### MEL GREEN

A New York-based artist, will initiate HEARTFELT, an ongoing project designed to draw a 'poem' of Corsica, utilizing the sleepwalking industry as a base for creating collaborative teams. The concept of a 'poem' needs to be infused with the ecological color, economy and identity of this specific place. By establishing a collaboration between the local population, an ecologist from the University of Corsica knowledgeable of the local flora and growing conditions, and a fabric specialist familiar with plant dyes and a wool craft tradition, this will be the first of a series of "cross-pollinating" teams focused on creating a site specific portrait. Other collaborative teams will be put in place including researchers who will provide a bank of visual images by cataloging indigenous historical motifs (architectural, artistic, family crest, etc.). An eventual outcome would be to produce a self-sustaining, low-tech method to expand the marketability of innovative product for export as well as local consumption.

#### NEIL DENARI

A Los Angeles-based architect, will explore ways of introducing modern architecture into the traditional Corsican context. The Corsican landscape is marked by an architecture of the past which enhances its romantic quality and encourages its tourist industry. However, elegance solely to past architectural styles hinders Corsica from developing in future independently, particularly if it is to be based on an economy beyond tourism. Denari will develop a proposal for an architecture of the post-industrial world that is compatible with and supportive of the Corsican tradition.

#### NEIL LUTZEN

A landscape architect based in Copenhagen, will develop a plan to recycle water for domestic and commercial use. Various reduction techniques will be developed within the home at the points of water consumption, such as in kitchens and bathrooms, and at the central sources that serve the community. Lutzen's work combines multiple means of recycling water to effect a lower consumption of the existing water supply, a critical concern for a local population that suffers from serious water consumption by tourists.

#### KYONG PARK

Director of Storefront for Art and Architecture, based in New York, will conduct a workshop on a project called The Nuclear Heating Park, the world's first weapon-based family entertainment theme park. Using the technology and hardware of the thermonuclear-based defense systems, abandoned or soon to be obsolete military installations will be transformed into digital spaces to simulate cultural dreams and personal desires. The military industrial complex, the

#### FUNDINGS

The LEF Foundation,  
The National Endowment for the Arts,  
The New York State Council on the Arts,  
The Andy Warhol Foundation for the Visual Arts, Inc.,  
The Greenwall Foundation  
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and individual support from Friends of Storefront

#### CONTRIBUTION FORM

I would like to make a contribution of  
\$ \_\_\_\_\_ to Storefront. My contribution is  
tax deductible to the full extent of the law,  
and the check is made payable to:  
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## Four Projects by Smith-Miller + Hawkinson Architects

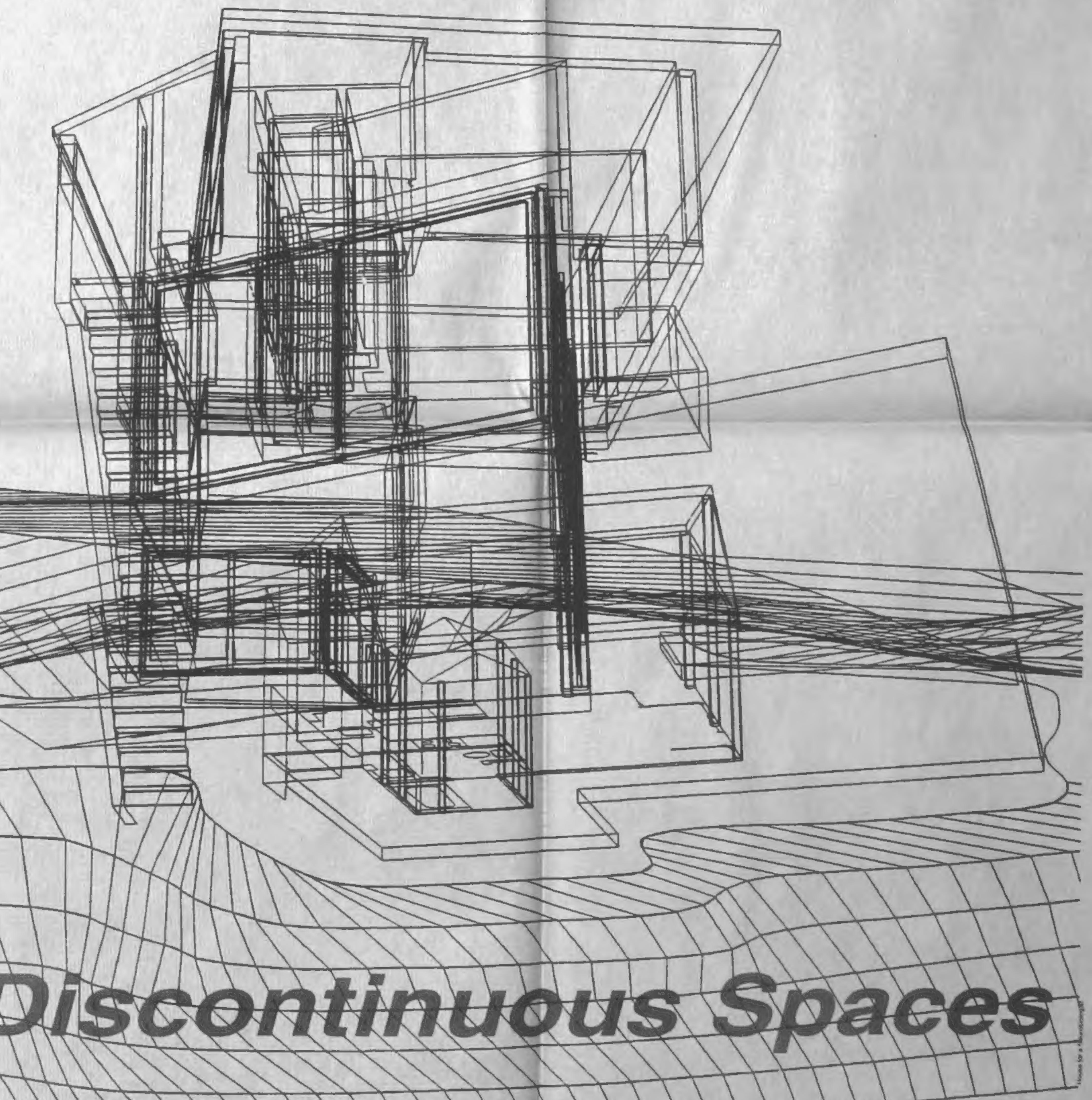
EXHIBITION OPENS 8 MAY  
MAY 8 - JUNE 8, 1993  
Gallery Hours: Tuesday - Saturday 12-6 PM  
Opening Reception: Saturday May 8, 6-8 PM

Intervention at Le Guardia Airport  
with Guy Nordenson, Ove Arup & Partners

Altered Residence for a Neurobiologist

Imperfect Utopia: A Park for the New World  
with Barbara Kruger, artist and Nicholas Quennell, landscape architect,  
and Guy Nordenson, Ove Arup and Partners

Un-Occupied Territory: An Economic Ecology  
with Barbara Kruger, artist and Nicholas Quennell, landscape architect  
and Guy Nordenson/Ove Arup and Partners



Smith-Miller + Hawkinson Architects: Laurie Hawkinson, Henry Smith-Miller, Eric Cobb, Jennifer Stearns, John Conaty, Charles Renfro, Jorge Aizenman, Elizabeth Alford, Yolande Daniels, Gregoire Du Pasquier, Annette Fierro, Randy Goya, Knut Hansen, Eugene Harris, Lawrence Ko, Alexis Kraft, Peter Morgan, Belen Moreo, Virginia Navid, Margi Glavovic Nohard, Mauricio Villarreal, Kit Yan, Silvia Kolbowski, artist/consultant.

#### PURCHASE TUTTS

Discontinuous Spaces  
Four Projects by Smith-Miller + Hawkinson Architects

MANUEL DE LANDA, Timothy Morton  
Vito Acconci, etc.

May 11 6-8 pm

SURFACING THE SCRATCH

MARY MISS artist

HANI RASHID architect

MARK WIGLEY writer

May 18 6-8 pm

ARCHITECTURE OF KNOWLEDGE

LEBBUS WOODS Architect

STANLEY ARONOWITZ Sociologist

May 27 6-8 pm

STOREFRONT

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